

Kenneth Hesketh
A Rhyme for the Season

for Orchestra

Commissioned by the
Royal Liverpool Philharmonic Orchestra
for the opening of their 2007-2008 season

Con ira ed energico ♩ = 120 - 126

in 3
(3 + 3 + 4)

Piccolo
Flute 1
Flute 2
Oboes 1 & 2
Clarinets 1 & 2 in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon
Horns I&III in F
Horns II&IV in F
Trumpets I&II in B \flat
Trumpet III in B \flat
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
Percussion 1 (Whip)
Percussion 2 (Suspended Cymbal - with hard beater)
Percussion 3 (3 Low Tom-toms, Vibraphone (motor off))
Harp (D \sharp , C \flat , B \flat / E \flat , F \sharp , G \flat , A \flat)
Violin I
Violin II
Viola
Violoncello
Double Bass

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ff, sfz, mf, ff, piu f, div., unis., pizz., arco

6

Picc. *sfz=mf* *ff* *sfz=f*

Fl. I *sfz=mf* *ff* *sfz=f*

Fl. 2 *sfz=mf* *ff* *sfz=f*

2 Obs. *sfz=mf* *ff* *sfz=f*

2 Cls. *sfz=mf* *ff* *sfz=f*

B. Cl. *sfz=mf* *ff* *sfz=f*

2 Bsns. *sfz=mf* *ff* *sfz=f*

Cbsn. *sfz=mf* *ff* *sfz=f*

Hns. I&III *più f* *ff*

Hns. II&IV *più f* *ff*

Tpts. I&II *a2* *più f* *ff* *1.* *più f*

Tpt. III *più f* *più f*

2 Ten. Tbns. *più f*

B. Tbn. *più f*

Tba. *più f*

Perc. I (whip)

Perc. II [Suspended Cymbal] [Clash Cymbals] *fff*

Perc. III (Vibe) Ω_0 Ω_0^3 Ω_0^3

Hp. *gliss.* C_2 *fff* *gliss.* *gliss.* *fff* *gliss.*

Vln. I *sfz=mf* *ff* *sfz=f*

Vln. II *sfz=mf* *ff* *sfz=f*

Vla. *unis.* *sfz=mf* *ff* *div.* *sfz=f* *unis.*

Vc. *unis.* *pizz.* *sfz* *div.* *arco* *sfz* *pizz.* *sfz* *sfz*

Db. *sfz* *sfz*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.** (Piccolo): *ff*, *sfz-f*, *ff*
- Fl. I** (Flute I): *ff*, *sfz-f*, *ff*
- Fl. 2** (Flute II): *ff*, *sfz-f*, *ff*
- 2 Obs.** (Oboes): *ff*, *sfz-f*, *ff*
- 2 Cls.** (Clarinets): *ff*, *sfz-f*, *ff*
- B. Cl.** (Bass Clarinet):
- 2 Bsns.** (Bassoons):
- Cbsn.** (Contrabassoon):
- Hns. I&III** (Horn I & III): *più f*, *ff*, *più f*, *ff*
- Hns. II&IV** (Horn II & IV): *più f*, *ff*, *più f*, *ff*
- Tpts. I&II** (Trumpet I & II): *ff*, *più f*, *ff*
- Tpt. III** (Trumpet III): *ff*, *più f*, *ff*
- 2 Ten. Tbn.** (Tenor Trombone): *ff*, *più f*, *ff*
- B. Tbn.** (Baritone Trombone):
- Tba.** (Tuba):
- Perc. I** (Whip):
- Perc. II** (Clash Cymbals):
- Perc. III** (Vibe):
- Harp** (Hp.): *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*; *Dr, C, B/ Eb, F#, G#, A#*
- Vin. I** (Violin I): *ff*, *sfz-f*, *ff*
- Vin. II** (Violin II): *ff*, *sfz-f*, *ff*
- Vla.** (Viola): *ff*, *div.*, *unis.*, *arco*, *sfz-f*, *ff*
- Vc.** (Violoncello): *ff*, *div.*, *sfz*, *pizz.*, *ff*, *arco*, *div.*
- Db.** (Double Bass): *ff*, *sfz*, *ff*, *sfz*, *ff*

A

19

Picc. *ff* 3 *sfz* *sfz*

Fl. 1 *ff* 3 *sfz* *sfz*

Fl. 2 *ff* 3 *sfz* *sfz*

2 Obs. *ff* 3 *sfz* *sfz*

2 Cls. *ff* 3 *sfz* *sfz*

B. Cl. *ff* 3 *f*

Bsn. 1 *ff* 3 *sfz* *f*

Bsn. 2 *ff* 3 *sfz*

Cbsn. *ff* *f*

Hns. I&III (a2) *più f* *sfz* *più f* *ff*

Hns. II&IV (a2) *sfz* *più f* *ff* *più f*

Tpts. I&II *più f* 1. *ff* *più f*

Tpt. III *ff*

2 Ten. Tbns. *più f* *ff* *a2* *ff* *più f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *ff* *ffp*

Perc. I *ff* *Whip*

Perc. II *Clash Cymbals*

Perc. III *ff* *Bass Drum*

A

Vln. I *sfz* *sfz* *sfz* *sfz* *ff*

Vln. II *sfz* *sfz* *sfz* *sfz* *ff*

Vla. *sfz* *unis.* *div.* *sfz* *ff*

Vc. *ff* 3 *sfz* *sfz* *f*

Db. *ff* *div.* *ff* *unis.* *f*